

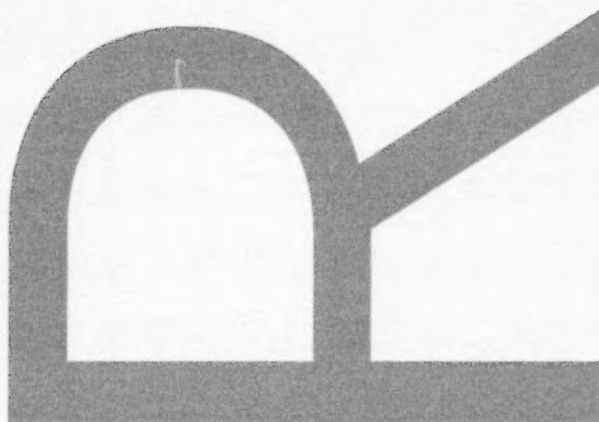


Canada Council
for the Arts

Conseil des arts
du Canada

Public Lending
Right Program

Programme du droit
de prêt public



Annual Report
2017-18

PUBLIC LENDING RIGHT

Activities of the
PLR Commission and
of the PLR Program



PUBLIC
LENDING RIGHT
COMMISSION

ANNUAL REPORT
of the PLR Commission
and
of the PLR Program

2017-18



Public Lending Right
Commission

Commission du droit
de prêt public

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8 June 2018

PLR - HOW THE PROGRAM'S VALUE STACKS UP

Supporting Authors

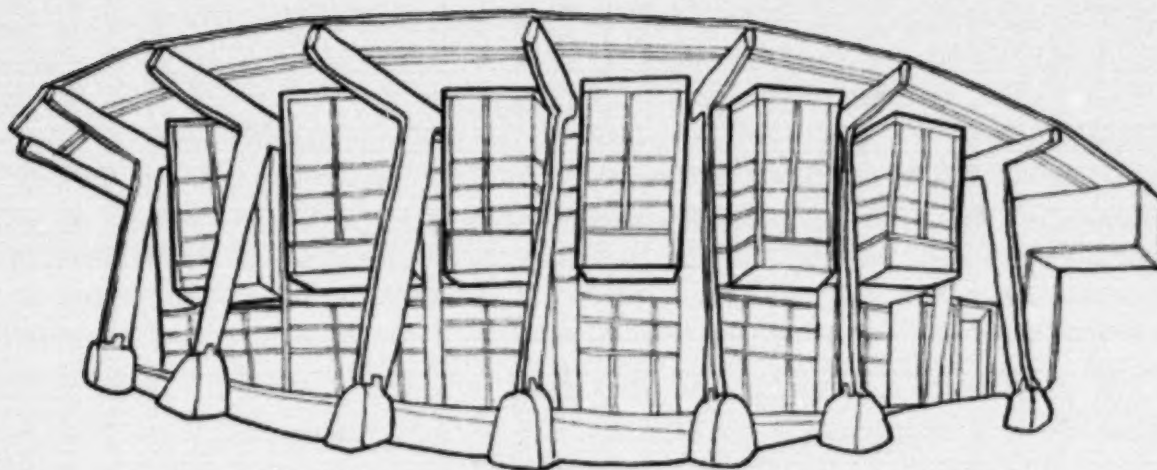
Over 17,000 Canadian authors are compensated annually from the Public Lending Right through direct payments ranging from \$50 to over \$3,500 a year. Eligible work includes original writing, translation, illustration, and photography contained in library books across a range of literary and scholarly genres.

Celebrating Libraries

We support and celebrate public access to Canadian content in libraries! PLR surveys the catalogues of public library systems across Canada in order to create its annual payments, working in close collaboration with professional librarians in all regions of the country. By supporting the work of PLR, Canadian public libraries benefit from a strengthened relationship with authors and publishers, further contributing to a strong literary ecosystem for all.

Enriching Readers

Through its system of annual payments, PLR directly benefits published Canadian authors and provides compensation for new and recently published work in a wide array of genres that can be accessed by the reading public in library collections, year after year, thus enriching the cultural life of current and future generations.



OKANAGAN REGIONAL LIBRARY - KELOWNA BRANCH

The circular roof line of Okanagan Regional Library's Kelowna branch offsets the city's tight downtown grid, and is joined by the Kelowna Community Theatre and the Kelowna Art Gallery to form Kelowna's arts and culture district. Blonde wood beams support lofty glass panels, gesturing the library's transformation into an accessible hub, hosting community events, weekly board games nights, and mini concerts performed by sections of the Okanagan Symphony Orchestra. Partnering with the neighbouring Innovation Centre, the library provides resources for the city's newest entrepreneurs, while the resident Kelowna & District Genealogy Society helps locals connect with their heritage.

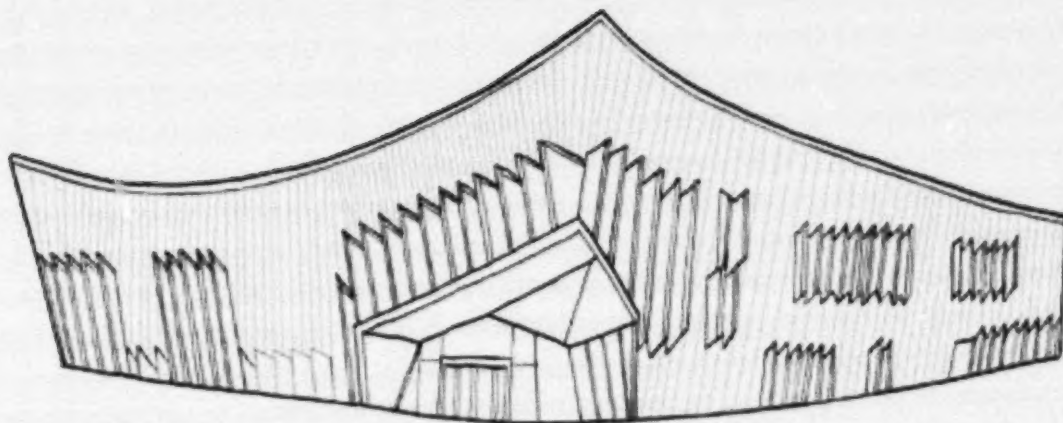
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THE PUBLIC LENDING RIGHT PROGRAM

Canada's Public Lending Right (PLR) Program was created in 1986, and has delivered annual compensation to authors ever since. Canadian authors are invited to register their titles with the program during the registration period, which is open from February 15 to May 1 each year. Literary and scholarly works across a range of genres (fiction, poetry, drama, non-fiction, and children's literature) are eligible for consideration. Eligible contributions to a registered title include original writing, illustration, photography, and translation. Titles are checked annually against the catalogued holdings of a selection of public library systems serving each official language group, including public reference libraries and provincial networks where possible.

Payments to authors begin at \$50 and are determined by the extent to which eligible titles are discovered in the annual library catalogue surveys. The rate of compensation accorded to an eligible title is determined by a payment scale. This sliding scale comprises four levels which correspond to the number of years a title has been registered with the program. Each year the available budget, in tandem with the results of the library sampling and the number of eligible claims, serves to determine the maximum amount that an author can receive. In 2017-18, this amount was \$3,552.50. Authors have now registered a remarkable 101,477 eligible books with the PLR Program.

The Public Lending Right Commission (PLRC) is a permanent advisory body of the Canada Council for the Arts charged with administrative oversight of the program, with responsibility for maintaining the program's eligibility criteria, sampling methodology, and general policies. The PLRC is comprised of individuals from both official language communities, who provide expertise and guidance to the program as authors, publishers, librarians, and government representatives.



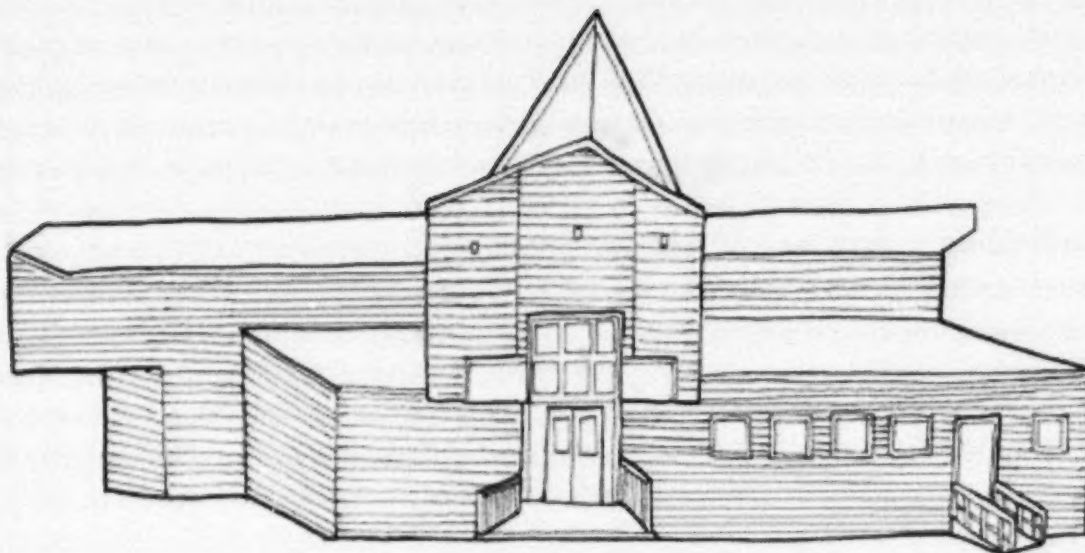
VAUGHAN CIVIC CENTRE RESOURCE LIBRARY

Inspired by the rollercoasters of nearby Canada's Wonderland, Vaughan Civic Centre Resource Library's curving, metallic roof line and glass panels are a bold expression of the importance of the library to the 21st century city. With light filled study areas, a central reading garden and second floor patios, the library offers a recording studio with several instruments, a green room, a 3D printer — and of course, an extensive book collection. In contrast to the monochromatic exterior, colourful furniture complements a sequence of multifunctional spaces, including a children's area featuring logs engraved with quotes from *Where the Wild Things Are*, Franklin, and Robert Munsch classics.

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IQALUIT CENTENNIAL LIBRARY

The busiest of 11 community libraries of the Nunavut Public Library Service and offering programming in English, Inuktitut and French, Iqaluit Centennial Library serves the Territory's largest city. Looking out over the Koojesse Inlet, the library shares the ice-blue clapboard facility with the Iqaluit Visitors Centre. Responding to the territory's low population density, the library offers a borrower by mail program, giving many Nunavummiut communities without their own branch access to library services.

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MEMBERS AND STAFF

(AS OF MARCH 31ST, 2018)

COMMISSION

Daniel Poliquin (Chair)
WRITER

Genni Gunn (Vice-Chair)
WRITER

Semarch Al-Hillal
PUBLISHER

Marc-André Audet
PUBLISHER

Mélanie Dumas (ex-officio member)
BIBLIOTHÈQUE ET ARCHIVES NATIONALES DU QUÉBEC

Monica Fuijkschot (ex-officio member)
LIBRARY AND ARCHIVES CANADA

Karoline Georges
WRITER

Lise Laneville (ex-officio member)
DEPARTMENT OF CANADIAN HERITAGE

Philippe Sauvageau
LIBRARIAN

Sandra Singh
LIBRARIAN

Madeleine Stratford
TRANSLATOR

Russell Wangersky
WRITER

EXECUTIVE COMMITTEE

Daniel Poliquin (Chair)
Genni Gunn (Vice-Chair)
Semarch Al-Hillal
Marc-André Audet
Philippe Sauvageau
Sandra Singh
Madeleine Stratford
Russell Wangersky

STAFF

Peter Schneider (Executive Secretary)
Rachelle Lanoue (Program Officer)
Céline Gratton (Coordinator)
Kristen Bullock (Administrative Assistant)
**Tara Lapointe (Director) Outreach and
Business Development / Canada Council
for the Arts**

MESSAGE
FROM
THE CHAIR

Since the Public Lending Right Commission was created 32 years ago, it has unremittingly looked out for the interests of the writers who benefit from its program. This is hardly unusual: after all, the Commission was established by writers – for writers.

There was a big change this year – the introduction of the 25-year rule. Agreed, it was not a measure that pleased everyone, but it was indispensable to the program's viability. Until then, writers whose books were tracked in libraries enjoyed royalties for life that only ceased with their death. The problem is that each year, an average of 800 authors join the 21,000 already registered and more than 5,000 new titles are added to our list. Canadian literature can only be congratulated for such vitality, but at that rate, even with the \$5 million that will supplement our funds in the coming years under the Canada Council's strategic plan, the providential "February cheque" issued to our writers was doomed to irreversible depreciation. The Commission therefore decided, following careful study and much debate, to limit the payment of royalties to a term of 25 years.

All things considered, we had little choice, given the inherent nature of any book's lifespan. As writers, like readers, know all too well – even a new novel that generates a lot of buzz doesn't enjoy a long stay on display at airport bookstores – other new arrivals quickly push it out. And all librarians will tell you that most books don't escape the five-year pruning process. Public library shelves favour titles that are sure to be popular, as well as new releases, because that's what the taxpaying patrons are looking for. Further, a downward trend in the Public Lending Right (PLR) Program's resources over the past seven years has meant that PLR payment amounts are falling in any case. The new limit is thus only the logical conclusion of a reasoning process that surprises no one. Finally, say what we might, everyone understands that 25 years' worth of payments isn't so bad after all.

To be clear, a book that enjoys a revival due to rekindled interest and shows up with a new ISBN in a library near you can cause payments to flow again, even if it has already been receiving them for 25 years; in such cases, the counter is set back to zero. This is only fair to titles that achieve the status of classics – and to their authors, of course.

With a constant eye on innovation and attention to technological progress, the Commission will begin adding audiobooks to its list in 2019. For us, this is a matter of including authors who speak more than they write. We are thinking in particular of traditional storytellers and authors who tell their stories in an Indigenous language. Since these talking books have made a place for themselves in libraries, their authors have the same right to a PLR royalty as those who work in print. I imagine that it will take some time to delineate these new payments exactly, but the Commission will attend to it, that's certain.

On another front, in September 2017, I had the privilege of taking part in the 12th International Public Lending Right conference in Paris. I noticed that the Canadian program enjoys considerable esteem in international circles, and for this I congratulate our Executive Secretary, Peter Schneider, and his outstanding staff. Nothing worthwhile ever gets done without a competent, dedicated staff like ours.

Speaking of its strengths, the Commission will soon welcome as members Anglophone writer Laurie Graham and her Francophone counterpart Mélikah Abdelmoumen. As for me, the time has come to step down after eight years on the Commission. I find myself leaving in the company of two very valuable members – Sandra Singh, who represented Anglophone libraries, and Philippe Sauvageau, speaking for Francophone libraries.

Finally I would like to express my gratitude to Simon Brault, the Canada Council's Director and CEO, with whom I have always enjoyed warm, trusting relations, and my best wishes for smooth sailing to my successor and to those who are staying.

Daniel Poliquin
PLRC Chair

MESSAGE FROM THE EXECUTIVE SECRETARY

The past year has been one of major announcements and evolution for the Public Lending Right Program. In February, the mass mailing of results featured a letter from the PLR Commission's Chair, Daniel Poliquin, which confirmed that from now on, the active period of a registered share claim will be capped at 25 years. The membership of the Commission has spent years studying options for the program's future sustainability and effectiveness; at its June 2017 annual general meeting, following the Canada Council's decision to increase its investment in direct payments to creators, the Commission moved to endorse a renewed vision for the program that is aligned with the Council's own strategic plan.

In support of the program's evolution, during the past year staff and Commission members were pleased to work with Canada Council colleagues on a brand-new website for the program, which launched in perfect synchronicity with the opening of this year's registration period. The new website is available in both English and French, as publiclendingright.ca and as droitdepretpublic.ca, respectively. Featuring a crisp, user-friendly design intended for use on desktop computers, tablets, and smartphones, the new site provides a clear overview of how the program functions and encourages prospective registrants to explore the eligibility and registration of their work for compensation. At the same time, the site houses essential information related to the history and operations of the PLR Commission, including research reports, members' biographies, and news bulletins. Once again, we were pleased to collaborate with Toronto-based illustrator Daniel Rotsztein, whose lively and elegant line drawings delight the eye with their celebration of the architectural diversity of Canadian public libraries.

Looking ahead, our new public-facing website sets the stage for further PLR Program modernization, to develop electronic registration tools for applicants and to eventually introduce direct deposit of PLR payments. This digital shift has been years in the making, and we are currently making real progress towards the implementation of these critically-needed new tools.

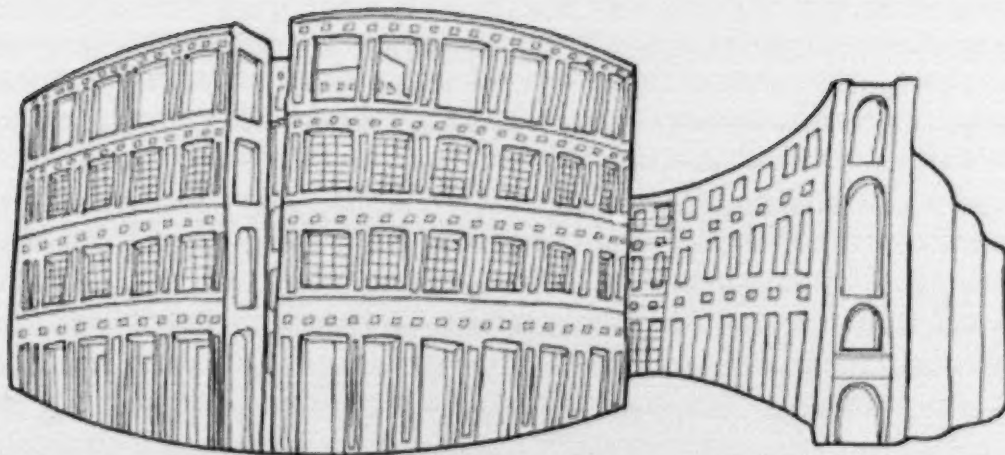
At its 2017 annual general meeting, PLR Commission also signaled its support for an expanded and invigorated approach to working with public library collections: starting in 2018, the program will include library data from all provinces and territories each year, and will survey each catalogue for works created in all languages. Annual sampling of public library catalogues has always formed the core of the program's operational mandate; the program's combination of electronic library surveys serves to determine payment to registered literary creators based on the discovery of eligible works. As per the program's model, library loans are not tracked, nor are the cumulative number of copies residing in libraries. Given the basic nature of a presence-based system, the addition of further library collections to the sampling exercise is the most practical and effective means of enhancing the annual survey. With the arrival of \$5 million in transformative new funding from the Canada Council over the next two years, the Commission aims to increase the chances of discovery and payment for works held in libraries across the country.

At this time, we are looking forward to the PLR Commission's next annual general meeting, when the members will confirm the eligibility criteria for the initial registration of audiobooks for future payment, following several years of research and discussion at the Commission table. Central to this historic enlargement of the program's eligibility parameters is the Commission's wish to encourage further domestic creation of audiobooks by Canadian artists for future enjoyment in public libraries.

Over the course of the next year, we will complete the reform of the PLR Program model as endorsed by the PLR Commission in June 2017. The next registration period will see us communicating several principles guided by a rubric of five— applicants will have up to five years to register a title following publication, which will then be eligible for five years at the program's top rate of payment, with a commitment to a minimum five years of successive search in library catalogues in hopes of discovering the registered work.

The work of staff and Commission members to responsibly guide and renew the parameters of the Public Lending Right Program has been particularly intense over the course of recent months; many thanks are owed to external organizations and agencies who have taken time to meet with us and to discuss the program's renewal and the challenges of making changes to a well-established delivery mechanism. Working together, we can ensure that PLR continues to provide meaningful compensation and value to literary creators for the access and use of their work in libraries, to everyone's benefit, now and in future.

Peter Schneider
Executive Secretary



CENTRAL LIBRARY- VANCOUVER PUBLIC LIBRARY

Vancouver's Central Library rises like the Colosseum on an entire city block in the east end of the city's downtown. Designed by Moshe Safdie, an inner structure containing stacks and services is wrapped by a colonnaded wall providing light-filled reading and study areas accessed by bridges spanning a skylit atrium. More than a library, the Central branch is a meeting place, offering shops, cafes and restaurants within its glass-roofed concourse. As Vancouver's downtown population booms, library usage has increased and a renovation will soon expand services into its upper floors, while opening a redesigned green roof for public access.

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COMMENTS ON THE STATISTICAL REPORT

The report on the 32nd year of the Public Lending Right (PLR) Program provides an overview of the repercussions of the program's growth, the ongoing results of the application of the payment scale and the impact of the minimum and maximum payment thresholds.

As is standard practice, the program statistics are based on three elements: number of authors, number of titles, and payments.

The tables on program growth indicate a steady increase in the number of authors registered, with annual growth in this cycle comparable to the rate of increase seen in previous years. The number of registered authors now stands at 21,565, a new record. The program's staff now uses digital technology to preserve and access archival records of 101,477 active titles.

The number of cheques issued by the program increased from 17,344 to 17,553 this year. The payment floor of \$50 ensures that the value of a PLR payment continues to have impact and provide meaningful value to recipients. In this year's program cycle, the average payment fluctuated slightly, from \$563 to \$556; the median author payment also decreased by less than two percent, from \$264.08 to \$253.80. The maximum per-title payment remained essentially static for the second consecutive year, increasing by one percent from \$ 352.10 to \$355.25. The scheduled regional rotation of participating library systems in this program cycle resulted in a slight reduction in the discovery of eligible titles, owing to the size and scope of the collections surveyed.

In the wake of the introduction of the growth management scale in the PLR Program's 24th year, in 2010, the Commission has continued to monitor growth in demand and has now moved to formally introduce a series of significant program limits which will take effect over the coming years. Starting with the 2018-19 program cycle, payment to eligible title share claims will be capped at a maximum duration of 25 years. This will serve to provide definition to the program's sliding scale and will require the annual weeding of claims, as a means of ensuring the program's sustainability and ability to provide substantial compensation to newly-registered works. In future years, the program will incorporate newly-registered claims for up to five years before discontinuing active search if a title is never found.

The PLR Commission has also signaled its support for an expanded approach to library sampling, to take effect in 2018: from now on, works created in both official languages of Canada will be searched in all participating library collections, in all regions of the country. Every effort will be made to ensure that library data from each province and territory is incorporated in the sampling, in tandem with the arrival of additional budgetary resources over the next two program delivery cycles.

STATISTICAL ACTIVITY REPORT

OVERVIEW OF THE 32ND YEAR OF THE PLR PROGRAM

	2016-17	2017-18	VARIATION
Authors registered	21,163	21,565	1.90%
Authors receiving a payment	17,344	17,553	1.21%
Authors not meeting the \$50 threshold	2,617	2,720	3.94%
Registered titles	99,016	101,901	2.91%
Eligible titles	98,413	101,477	3.11%
Titles receiving a payment	85,419	87,083	1.95%
Amount distributed to authors	\$9,758,100	\$9,765,635	0.08%
Average payment	\$563.00	\$556.00	-1.24%
Minimum payment	\$50.00	\$50.00	
Median payment	\$264.08	\$253.80	-3.89%
Maximum payment	\$3,521.00	\$3,552.50	0.89%
Maximum amount paid per book (category I)	\$352.10	\$355.25	0.89%
Maximum amount paid per book (category II)	\$281.68	\$284.20	0.89%
Maximum amount paid per book (category III)	\$246.47	\$248.64	0.88%
Maximum amount paid per book (category IV)	\$176.05	\$177.66	0.91%

Growth: new authors

	2015-16	2016-17	2017-18
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New authors registered

English			483
French			323
Total	818	762	806

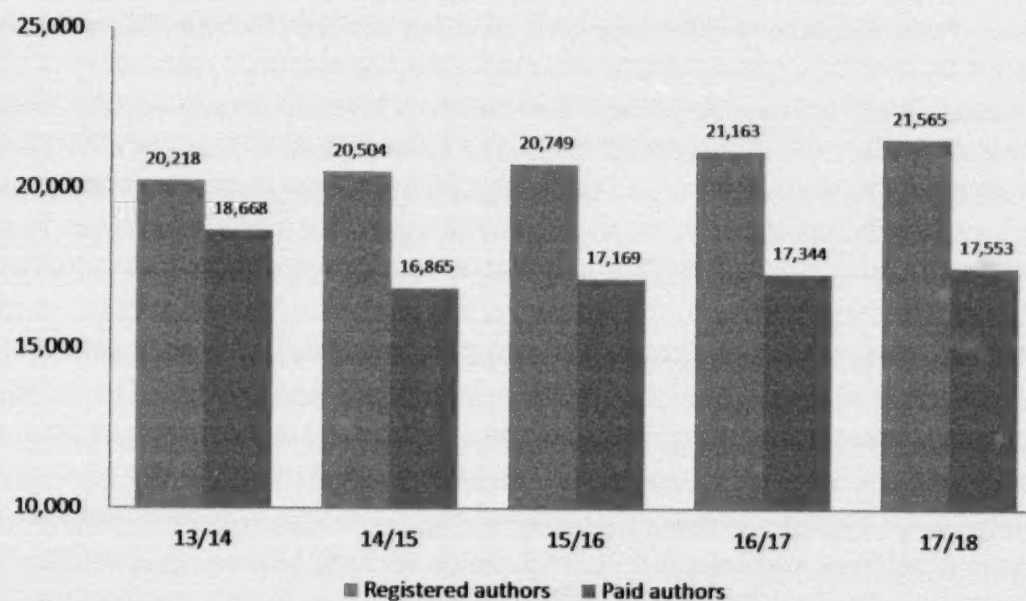
New authors receiving payment

English			373
French			266
Total	650	573	639

Amounts paid to new authors

English			\$113,625
French			\$82,623
Total	\$191,928	\$192,096	\$196,248

Growth: registered authors and paid authors (2013-2018)



Distribution of author payments

1. PAYMENTS BY RANGE AND BY LANGUAGE (2017-18)

Payments	Language	Authors	% of total authors	Total paid	% of total budget
FROM \$50.00	E	5,921	33.73%	\$754,860	7.73%
TO \$253.80	F	2,864	16.32%	\$398,154	4.08%
	E+F	8,785	50.05%	\$1,153,014	11.81%
FROM \$253.81	E	2,228	12.69%	\$841,195	8.61%
TO \$556.00	F	1,526	8.69%	\$577,813	5.92%
	E+F	3,754	21.38%	\$1,419,007	14.53%
FROM \$556.01	E	1,255	7.15%	\$920,293	9.42%
TO \$999.99	F	1,037	5.91%	\$772,843	7.91%
	E+F	2,292	13.06%	\$1,693,137	17.34%
FROM \$1,000.00	E	852	4.85%	\$1,183,067	12.11%
TO \$1,999.99	F	769	4.38%	\$1,073,233	10.99%
	E+F	1,621	9.23%	\$2,256,300	23.10%
From \$2,000.00	E	287	1.64%	\$695,793	7.12%
to \$2,999.99	F	265	1.51%	\$643,503	6.59%
	E+F	552	3.15%	\$1,339,296	13.71%
FROM \$3,000.00	E	74	0.42%	\$242,086	2.48%
TO \$3,552.49	F	79	0.45%	\$256,005	2.62%
	E+F	153	0.87%	\$498,091	5.10%
Maximum \$3,552.50	E	139	0.79%	\$493,798	5.06%
	F	257	1.46%	\$912,993	9.35%
	E+F	396	2.25%	\$1,406,790	14.41%
Total	E	10,756	61.28%	\$5,131,091	52.54%
	F	6,797	38.72%	\$4,634,544	47.46%
	E+F	17,553	100%	\$9,765,635	100%

Note: The figures in this table may not add due to rounding.

Median: The median of a population is the point that divides the distribution of scores in half.
In February 2018, 8,785 authors (50.05%) received \$253.80 or less. They shared 11.81% of the budget.

Average: In February 2018, the average payment was \$556.00.
12,539 authors (71.43%) received \$556.00 or less. They shared 26.34% of the budget.
5,014 authors (28.56%) received more than \$556.00. They shared 73.66% of the budget.

Distribution of author payments

2. PAYMENTS BY PROVINCE AND TERRITORY (2017-18)

Province/ Territory	Registered authors	% of total registered authors	Number of payments	% of total paid authors	% of authors receiving a payment ^a	Total paid	% of total budget
Newfoundland and Labrador	285	1.32%	227	1.29%	79.65%	\$87,866	0.90%
Nova Scotia	756	3.51%	621	3.54%	82.14%	\$253,662	2.60%
Prince Edward Island	97	0.45%	66	0.38%	68.04%	\$30,067	0.31%
New Brunswick	486	2.25%	380	2.16%	78.19%	\$156,089	1.60%
Quebec	7,771	36.04%	6,740	38.40%	86.73%	\$4,542,527	46.52%
Ontario	6,521	30.24%	5,075	28.91%	77.83%	\$2,569,339	26.31%
Manitoba	506	2.35%	393	2.24%	77.67%	\$143,573	1.47%
Saskatchewan	389	1.80%	299	1.70%	76.86%	\$137,592	1.41%
Alberta	1,032	4.79%	797	4.54%	77.23%	\$390,477	4.00%
British Columbia	3,023	14.02%	2,382	13.57%	78.80%	\$1,151,992	11.80%
Northwest Territories	18	0.08%	16	0.09%	88.89%	\$8,193	0.08%
Yukon	31	0.14%	24	0.14%	77.42%	\$7,993	0.08%
Nunavut	2	0.01%	1	0.01%	50.00%	\$76	0.00%
Outside Canada	648	3.00%	532	3.03%	82.10%	\$286,189	2.93%
Total	21,565	100%	17,553	100%	81.40%	\$9,765,635	100%

Example: In 2017-18, 78.80% of registered British Columbia authors received a payment. This represents 13.57% of paid authors. These authors received 11.80% of the payment budget.

Growth: new titles

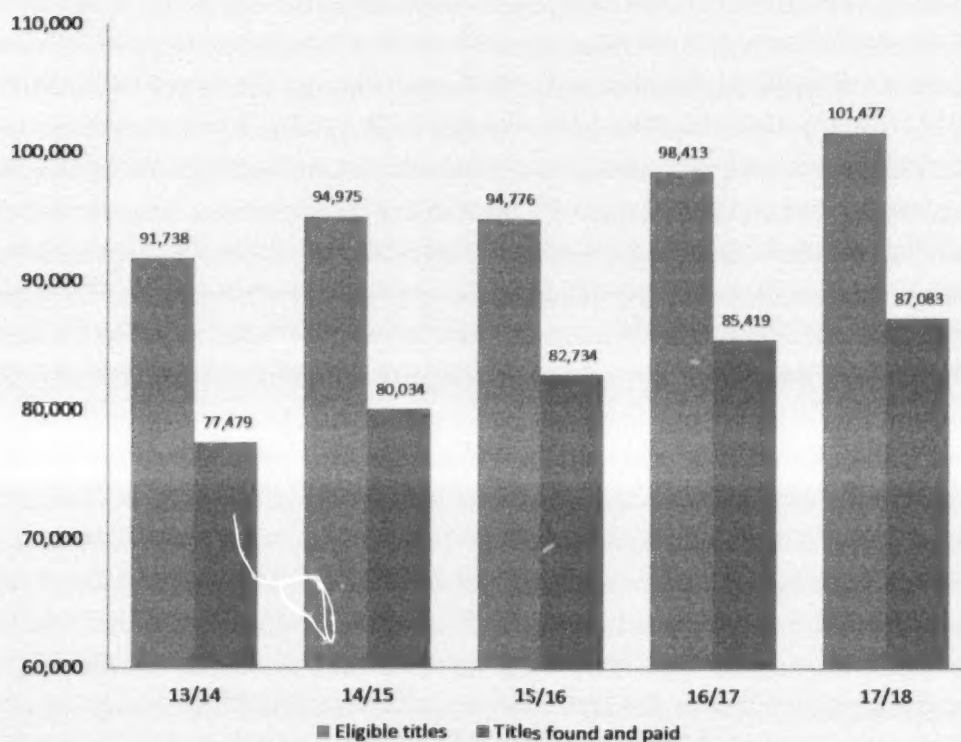
	2015-16	2016-17	2017-18
New titles			
English			3,110
French			2,315
Bilingual			29
Other			162
Total	5,569	5,614	5,616
New eligible titles			
English			2,859
French			2,153
Bilingual			25
Other			155
Total	4,891	5,045	5,192
New titles found in sampled libraries			
English			2,010
French			1,843
Bilingual			19
Other			54
Total	3884	3822	3,926
Amounts paid for new titles			
English			\$361,073
French			\$388,472
Bilingual			\$2,015
Other			\$3,754
Total	\$773,094	\$743,263	\$755,315

New eligible titles by language and by category (2017-18)

Category	English	French	Bilingual	Other	Total	% of total titles
Children's	733	807	11	39	1,590	30.62%
Fiction	982	725	4	77	1,788	34.44%
Poetry	238	154	4	12	408	7.86%
Drama	44	37	0	3	84	1.62%
Non-Fiction*	862	430	6	24	1,322	25.46%
Total	2,859	2,153	25	155	5,192	
Total in %	55.07%	41.47%	0.48%	2.99%		

*Non-fiction includes scholarly works

Growth: eligible titles and titles found and paid (2013-2018)



Growth: eligible titles by language

Language	Year	Number of titles	Growth in comparison to previous year
English	2015-16	54,528	-1.86%
	2016-17	56,468	3.56%
	2017-18	58,054	2.81%
French	2015-16	37,862	3.50%
	2016-17	39,519	4.38%
	2017-18	41,094	3.99%
Bilingual	2015-16	433	-0.46%
	2016-17	441	1.85%
	2017-18	455	3.17%
Other	2015-16	1,953	-18.49%
	2016-17	1,985	1.64%
	2017-18	1,874	5.59%
Total	2015-16	94,776	-0.21%
	2016-17	98,413	3.84%
	2017-18	101,477	3.11%

Eligible titles found and paid in 2017-18

Language	Number of titles	Percentage
English	47,727	54.81%
French	38,143	43.80%
Bilingual	379	0.44%
Other	834	0.96%
Total	87,083	100%

Note: The figures in this table may not add due to rounding.

Eligible titles by category and language

Category	Language	Number of titles	% of all same language titles	% of all titles of this category	% of all registered titles
Children's	ENGLISH	13,632	23.48%	47.95%	13.43%
	FRENCH	14,230	34.63%	50.05%	14.02%
	BILINGUAL	53	11.65%	0.19%	0.05%
	OTHER	514	27.43%	1.81%	0.51%
	TOTAL	28,429			28.02%
Fiction	ENGLISH	12,950	22.31%	53.32%	12.76%
	FRENCH	10,798	26.28%	44.46%	10.64%
	BILINGUAL	35	7.69%	0.14%	0.03%
	OTHER	504	26.89%	2.08%	0.50%
	TOTAL	24,287			23.93%
Poetry	ENGLISH	5,881	10.13%	55.92%	5.80%
	FRENCH	4,177	10.16%	39.72%	4.12%
	BILINGUAL	132	29.01%	1.26%	0.13%
	OTHER	327	17.45%	3.11%	0.32%
	TOTAL	10,517			10.37%
Drama	ENGLISH	1,403	2.42%	59.07%	1.38%
	FRENCH	941	2.29%	39.62%	0.93%
	BILINGUAL	5	1.10%	0.21%	0.00%
	OTHER	26	1.39%	1.09%	0.03%
	TOTAL	2,375			2.34%
Non fiction*	ENGLISH	24,188	41.66%	67.43%	23.84%
	FRENCH	10,948	26.64%	30.52%	10.79%
	BILINGUAL	230	50.55%	0.64%	0.23%
	OTHER	503	26.84%	1.40%	0.50%
	TOTAL	35,869			35.35%
Total	ENGLISH	58,054			57.21%
	FRENCH	41,094			40.50%
	BILINGUAL	455			0.45%
	OTHER	1,874			1.85%
TOTAL OF ALL CATEGORIES		101,477			100%

Note: The figures in this table may not add due to rounding.

Example: The 24,188 English-language non-fiction titles represent: 41.66% of all English-language eligible titles; 67.43% of all non-fiction titles; and 23.84% of all eligible titles.



BRAMPTON PUBLIC LIBRARY-CYRIL CLARK BRANCH

Set within a sprawling green space at the edge of Lofer's Lake and Etobicoke Creek, Cyril Clark branch is a postmodern interpretation of the single family homes that define its surrounding neighbourhood. Built in 1985 to service an expanding population, the library is named after the last Reeve of the Township of Chinguacousy, a rural enclave that was amalgamated with Brampton in 1973. The first public library in Canada to be fully computerized, a 2011 renovation expanded the space to serve the growing community, while achieving LEED certifications.

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PUBLIC LIBRARY PARTNERS

The following public libraries have participated in past PLR Program surveys:

NS Halifax Public Library
Nova Scotia Provincial Library

NB Moncton Public Library
New Brunswick Public Libraries Catalogue

QC Brossard Library
Gatineau Municipal Library
Grande Bibliothèque
Laval Library
Montreal Municipal Library
Quebec Library
Réseau biblio - La Mauricie
Réseau biblio - Outaouais
Réseau biblio - Saguenay-Lac-St-Jean
Saguenay Library
Sherbrooke Library
St-Léonard Library
St-Jean-sur-Richelieu Library
Trois-Rivières Library

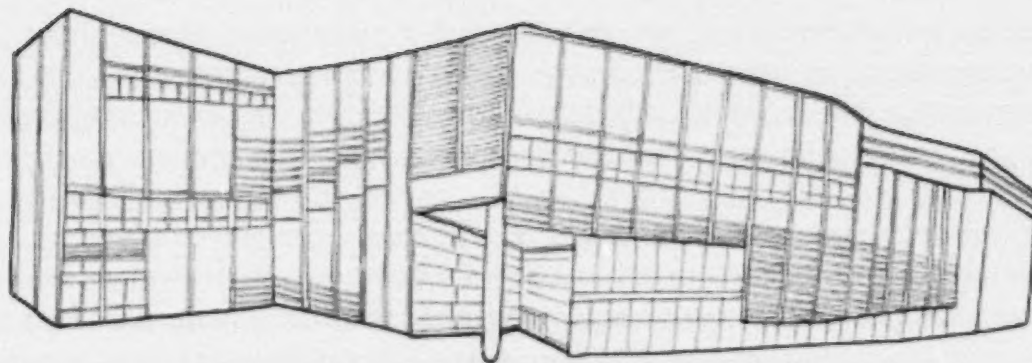
ON Etobicoke Public Library
Hamilton Public Library
London Public Library
Metro Toronto Ref. Library
Mississauga Public Library
North York Public Library
Ottawa Public Library
Toronto Public Library

MB Manitoba Union Catalogue
South Central Regional Library
Western Manitoba Regional Library
Winnipeg Public Library

SK Regina Public Library
Saskatoon Public Library
Saskatchewan Union catalogue

AB Calgary Public Library
Edmonton Public Library

BC Burnaby Public Library
Vancouver Public Library
Victoria Public Library



GRANDE BIBLIOTHÈQUE

Opened like a book at the corner of Rue Berri and Boulevard de Maisonneuve, the Grande Bibliothèque's blue-green glass paneling offers a grand but welcoming entrance to the province's central repository of knowledge. The library's collections — which include all books published in Quebec and an important loan and reference collection — are arranged along five storeys of stacks that wrap around a central atrium, complete with Escherian staircase. With spaces buzzing with the liveliness that characterizes Montreal's street life, it's no surprise that BaNQ is one of the most frequented public libraries in both North America and the French speaking world.

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